

QUEEN CHAMPIONS



LIVE BAND RIDER

Thank you for booking Queen Champions to play at your event!

We want your booking to go smoothly and for you to feel relaxed with the whole process.

To make sure the music part of your day goes off without a hitch, please have a look at our list of requirements below.

THE PLAN

Please ensure the band is aware in advance of the plan for your event.

Particularly –

- The performance times:
 - Our full show consists of two one-hour Acts, which we separate with a 20 to 30 minute interval.
 - Shorter performances for Festival appearances etc are combined into a single Set.
- Access time and contact details
- Any limits on finishing time or other noise / environmental limits
- Requirements for background music (Pre-show build up music will be provided)
- Are we working alongside a DJ or Sound/Lighting Company? (Please provide their contact details)
- Any special requirements, for example -
 - Use of our PA for speeches/ announcements
 - Breaks in performance for raffles, auctions, etc.
 - **Please inform us of these requirements in advance so that we can plan our sets accordingly**

ELECTRICAL REQUIREMENTS

Access to a minimum of two (preferably three) separate 13A sockets within 30m of the stage. If power is insufficient, certain lighting effects may need to be disabled.

Total power draw (including PA, backline, and lighting) will not exceed 8kW (35A) when using a generator.

Please confirm power availability in advance to avoid last-minute adjustments.

LICENSING

The client agrees to ensure that all relevant licences and permissions are in place as the band cannot be held responsible for performance cancellations due to this omission.

STAGE AREA REQUIREMENTS

Dimensions & Clearance:

A stage or performance area with minimum dimensions of 4m (depth) × 5m (width) is required, with the 5m side serving as the front.

Minimum height clearance: 3m

If the provided space does not meet these requirements, the Client must notify us in advance to allow for adjustments to our stage plan.

Flooring:

The surface must be hard, flat, and level (e.g., wooden stage, concrete, or sturdy decking).

If this condition cannot be met, the Client must inform us in advance so necessary precautions can be taken.

Outdoor Events & Weather Protection:

The stage must be fully protected from rain, wind, and excessive moisture.

Due to high-voltage equipment, we reserve the right to pause or cancel the performance if weather conditions pose a safety risk.

The Client must ensure event insurance covers our full fee in case of cancellation due to unsafe conditions.

Marquees & Temporary Structures:

If performing in a marquee or tent, the structure must be:

- Stable, securely anchored, and weatherproof.
- Properly ventilated (if applicable for heat/smoke effects).

Stage Plot & Technical Specs:

Refer to Appendix A for our stage plot and input list.

SYNCHRONISED LIGHT SHOW

Our full show includes a pre-programmed, synchronized light display. This is most effective when used with our 'Haze' machine. This creates a water-based haze that does not usually trigger smoke detectors or leave residue. The equipment can be brought to the venue for a test if requested.

However, some venues may not allow its use. Written permission for haze must be provided at least 7 days prior to the event. Haze will not be used if venue prohibits it or if smoke detectors cannot be isolated.

For smaller stage layouts and multi-band festivals with a main lighting rig, the Queen Champions Floor Lighting Package can be used. This package consists of four upright truss sections, spaced across the rear of the stage.

For our Lighting Package technical specifications please refer to Appendix B.

SAFETY

The client agrees to provide appropriate supervision of his/her guests and is responsible for preventing audience access to the stage.

Should any of the band's equipment be damaged by a guest, the band will pass on any repair or replacement bill to the client.

Additionally, the backstage area must be secure, with access restricted to authorized personnel only.

PARKING REQUIREMENTS AND SETTING UP TIMES

Please provide adequate parking and access for the band and equipment. Typically, we will bring four cars and a 3-meter trailer. A significant distance between the parking area and the performance area will result in a longer setup time. Please ensure sufficient time is allocated.

If parking costs are incurred, the client is requested to cover these expenses in cash on the night, unless otherwise agreed.

Allow a minimum of 90 minutes for setup. If this duration is not available, additional help will be arranged, but this must be agreed upon in advance.

Some noise during setup is inevitable, although efforts will be made to minimize it. Please take this into account in your plans.

If the event will already be underway when the band arrives, please ensure a suitable access route is available to minimize any disruption.

Provide the contact details of the person responsible for arranging access on the day and ensure they are fully informed about the arrangements, including the location of power sockets.

To ensure optimal performance, the band would like to conduct a sound check before doors are opened.

BACKSTAGE REQUIREMENTS

We require a secure room for dressing and equipment storage. Ideally, this room should be heated, equipped with chairs and a mirror, and large enough to accommodate four individuals and 20 large cases. As a guideline, a space of approximately 3.5m x 3m is sufficient.

If a suitable room is not available, we will store cases around the performance area, which may result in clutter, or alternatively, return them to our vehicle, which will necessitate additional load-in and load-out time.

We will also require a quick-change area in close proximity to the stage.

The following provisions are necessary for four persons:

- Bottled water (6 litres) or tap water with glasses
- Chilled soft drinks
- A meal and/or snacks
- Chilled bottled lager (optional)
- Access to tea/coffee (optional)

It is often most convenient to place the required items in the room before the band's arrival. If this is not feasible, please inform us in advance so that alternative arrangements can be made. Please note that a typical event day for band members lasts between 10 to 12 hours. Providing adequate food and beverages helps ensure optimal performance.

GUEST AND CREW ACCESS

For private and ticketed events, we kindly request permission to bring up to four additional guests. These individuals also serve as crew members, assisting with load-in, load-out, and costume changes where necessary. If seating is limited, they are happy to remain side stage or positioned at the rear of the auditorium during the performance.

FESTIVAL CUT-OVER

A minimum of 15 minutes is required for on-stage setup when backline is provided. As a minimum, line checks of all microphones, amplifiers and our Roland SPD-SX must be carried out with provisional settings before our performance commences.

When headlining and providing our Floor Lighting Package and/or Backline, a secure, weatherproof pre-rigging area adjacent to the stage is required for equipment setup prior to stage access, along with a minimum of 45 minutes of on-stage time for setup.

However, when utilizing the Floor Lighting Package and where it is possible to set up the drum kit and backline on wheeled risers for a rolling stage entry, a 20-minute cut-over time is sufficient, provided that appropriate stagehands are available to assist with the transition.

A detailed stage plot, including channel mappings, will be provided ahead of the event. Provisional details are available in Appendix A.

MARKETING

We would like to discreetly promote our services at your event through the following means:

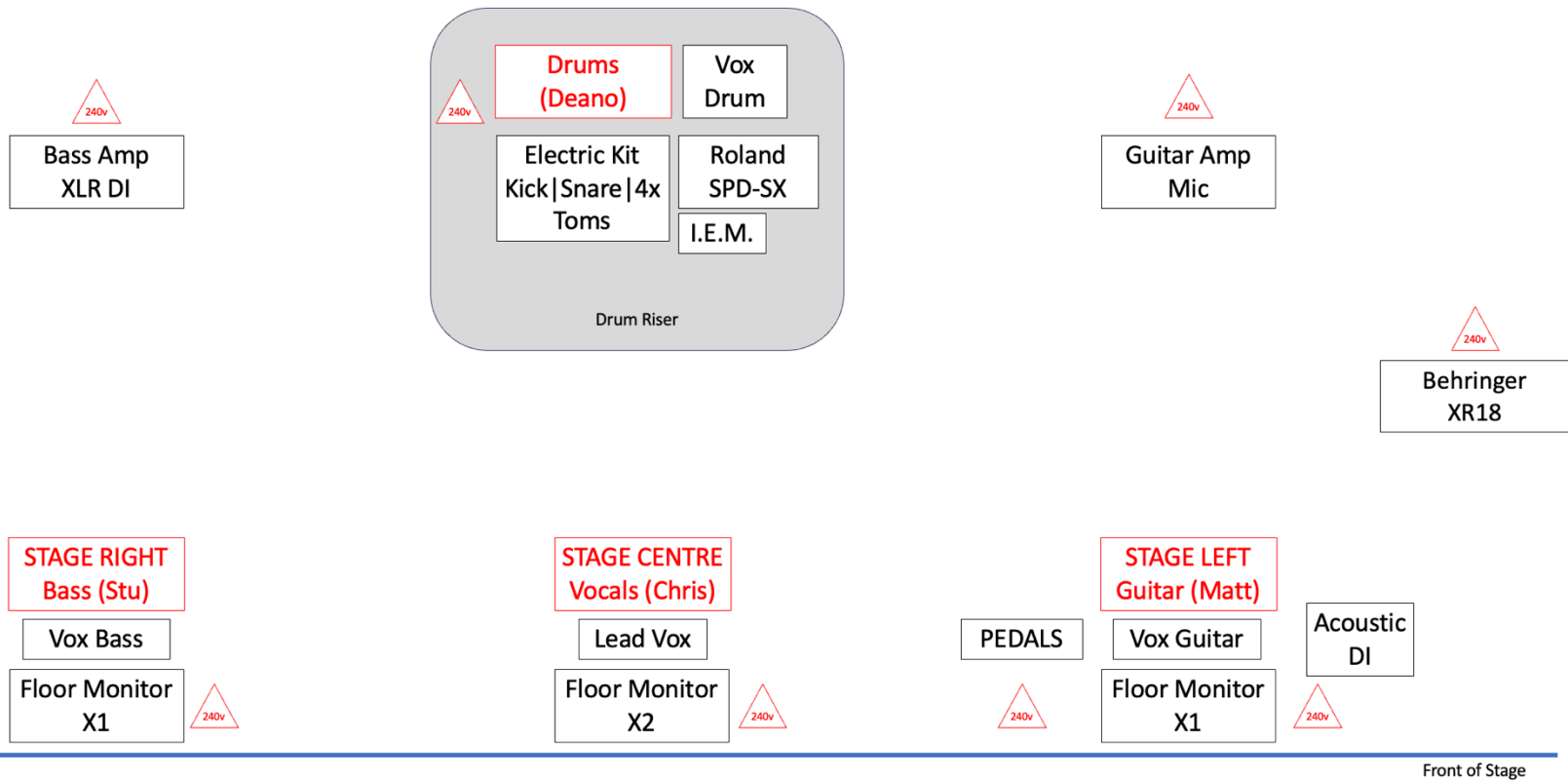
- Placement of business cards near the stage area (usually on the PA speakers)
- Placement of business cards at the bar
- Placement of business cards on tables (after formalities are finished)
- Displaying a banner outside the venue (one month before the event)
- Sending a follow-up email to the client requesting feedback, which will be published on our website and other platforms
 - Note: Personal details and exact locations will not be published; only first names and regions will be used unless otherwise requested
 - Note: Forthcoming private events will not be advertised or listed on our website

The band will consider the above activities acceptable unless informed otherwise prior to the event.

Appendix A – Audio Specifications

STAGE PLOT

STAGE PLOT
Audio only
Queen Champions
April 2025



XR18 Channel List

INPUTS

1	Kick Drum
2	Snare Drum
3	Hi-Hat
4	Ride
5	Toms
6	Crash
7	SPD-SX1 (Left)
8	SPD-SX2 (Right)
9	SPD-SX (Click – to Drums I.E.M. only)
10	Bass Amp (DI)
11	Guitar Amp (Mic)
12	Acoustic Guitar (DI)
13	Bass Vocal (Stage Right)
14	Lead Vocal (Freddie – Centre Stage)
15	Guitar Vocal (Stage Left)
16	Drummer Vocal (Upstage Centre)
17	Freddie's Guitar (DI) – "Crazy Little Thing" only
18	n/a

OUTPUTS

1	Bass (Deacy/Stu) Monitor
2	Lead Vocal (Freddie/Chris) Monitor
3	Guitar (Brian/Matt) Monitor
4	Drums (Roger/Deano) Monitor/I.E.M.
5	Main Out L
6	Main Out R

Queen Champions will supply all amplifiers and microphones.

Please note: All band members sing backing vocals at various points during the performance. To avoid cutting off any vocal parts, do not mute vocal microphones at FOH unless the band member is physically off-stage. Thank you for your attention to this!

Appendix B – Lighting Packages

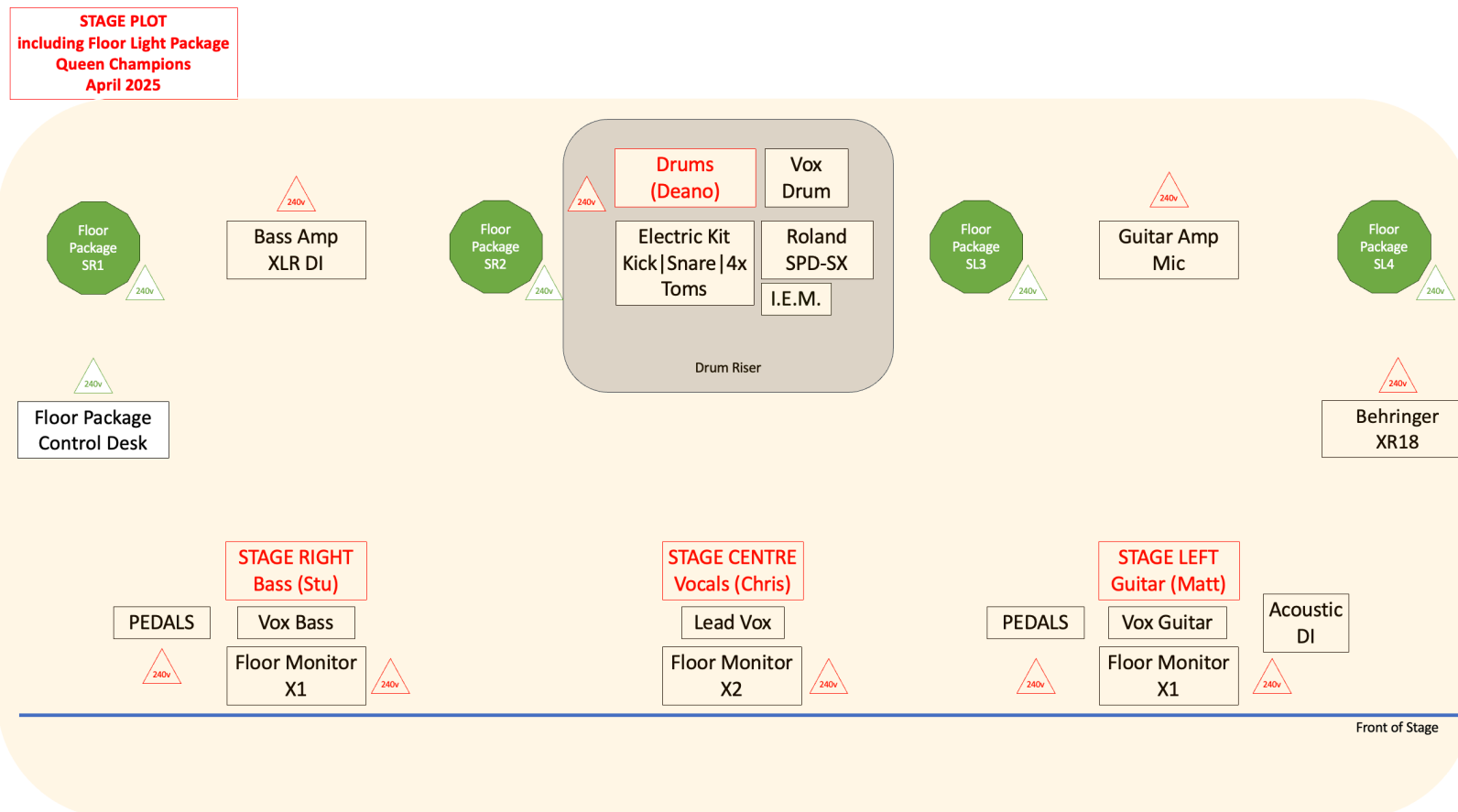
FLOOR LIGHTING PACKAGE

The Floor Lighting Package comprises four vertical trusses evenly spaced across the rear of the stage. Each lighting column requires a floor-to-ceiling clearance of 2.5 meters and has a stabilizing base measuring 60 cm x 60 cm.

Each lighting column consists of LED Fixtures; Equinox Fusion 260ZR, Beamz BT420PAR (x2) (subject to change).

DMX control is triggered via MIDI from the Roland SPD-SX and managed through Daslight 5 at a side-stage control desk. This system operates on a single DMX universe and functions independently of venue lighting. Each song features distinct lighting combinations. If a venue lighting designer is present, a setlist with a corresponding lighting palette and blackout guide will be provided to ensure seamless integration with the automated show.

Total Floor Package power requirements are 1kW (5A) without haze, 2kW (8.5A) with the optional addition of our haze machine.



QUEEN CHAMPIONS FULL LIGHTING PACKAGE

Where space permits, our full lighting package will be used, featuring a 6-meter gantry truss positioned across the rear of the stage. This setup requires a minimum floor-to-ceiling clearance of 3 meters, extendable to a maximum of 4 meters if feasible.

In addition to rear-stage effects, spotlights and stage wash lighting will illuminate the band and stage, with audience blinder effects enhancing the show. These require lighting tripods positioned at the front sides of the stage (on the venue floor, in front of the audience) or an existing venue ceiling lighting bar, with at least 2 meters of free space.

Full Lighting Package Power requirements: 3.65kW, (16A or 2 x 13A circuits required).

